Why Preservation and Safeguarding?

Route of the Romanesque | A project of regional development

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Route of the Romanesque

- 12 municipalities
- 1.988 km²
- 520,000 inhabitants
- 58 monuments
Mission
Contribute to the sustainable development of the Sousa, Douro and Tâmega region.

Goals
• Promote regional planning through the enhancement of the heritage;
• Create a new productive sector, capable of generating wealth;
• Change the internal and external image of the region;
• Qualify the human resources of the region;
• Ensure qualified employability.

Making Sousa/Douro/Tâmega the main touristic destination of the Romanesque

Regional Development = Territory + People > Life Quality

The monument comprises the notion of isolated architectural creation, and urban or rural site that gives witness to a particular civilization, a significant development or a historic event. It extends not only to great works but also to more modest works, that have acquired, over time, a cultural significance.

Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter, 1964)
1 | The KNOWLEDGE of the object on which it will intervene, understood as the set of actions that lead to know and understand the complex nature of the building and its surroundings, as well as the diverse circumstances that fall outside the time when programming the act to intervene.

2 | REFLECTION in which, by analyzing the objectives are defined, its essence, general proposals and the criteria for action, always in accordance with the plans that guide the objective that leads to the act to intervene.
3 | INTERVENTION defined here as the act of intervening on the materiality of the asset object, either on the materials and construction systems, either on movable property inherent in their factory, so as to guarantee and improve their condition, use and meaning assembly and insertion in the territory.

4 - PREVENTIVE CONSERVATION corresponds to a final phase which includes the maintenance of the object acting on it directly or indirectly favoring their knowledge and esteem.
...how was it?
...how is it?
...what expectations?
...what is going to be?
Preservation and Safeguarding

- Monuments intervened (since 2003): 50

Heritage Support Infrastructures- Interpretation Centres

- Interpretation Centres: 2 (Interpretation Centre of the Romanesque and the Interpretation Centre of the Romanesque Sculpture)
Urban and Spatial Planning

- Special Protection Zones proposed (since 2007): 21
- Special Protection Zones approved (until 2015): 10
- Special Protection Zones to propose: 27

Plan for Promoting the Accessibility

2008 (September): Beginning of the “Plan for Promoting the Accessibility to the Route of the Romanesque”;  

2010 (May): Presentation of the results of the work developed in the scope of the “Plan for Promoting Accessibility to the Route of the Romanesque”.

Património Para Todos
Maintenance Plan of the Monuments and Surroundings

Definition of a maintenance plan of the monuments of the Route of the Romanesque based on:

• Preventive conservation actions;
• Planned maintenance;
• Encouragement to community involvement.

Tourism

• Since 2008: 80.000 visitors
• Partnership with portuguese operators and tour agents
• National and international tourism fairs
Monitoring System of Tourist Activity
Certification of Products and Services | Quality Seal

Cultural Promotion

- “Palcos do Românico”
  [Stages of the Romanesque]
- Cultural and artistic events programme
- Year: 2014
- Events: 240
- Local participants: 1,800
- Spectators: 20,000
International Cultural Cooperation | TRANSROMANICA

- Largest network of Romanesque itineraries and destinations in Europe;
- Officially recognized as a "Major European Cultural Route" by the Council of Europe;
- 12 members | 8 European countries (Austria, France, Germany, Italy, Portugal, Romania, Serbia and Spain).

Centre for Romanesque and Territorial Studies

- Specialized Library
- Scientific Publishing
- Inventory System and Management of Collections and Contents
Educational Project

• Recreational and educational activities for all publics;
• Educational videos and TV programs of Panda Canal;
• Website.

Some numbers (2010/2015)

• Activities: 400
• Teachers: 800
• Students: 15,000

Communication, Information and Interpretation Materials
An experience founded on History.